

Staged Properties In Early Modern English Drama

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Garrett Sullivan Department of English

Professional Bio. Garrett Sullivan is the author of *The Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage* (1998), *Memory and*

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Reviews 451 Jonathan Gil Harris and Natasha Korda, eds. *Staged Properties in Early Modern Drama*, . Cambridge: Cambridge University Press, 2003. Pp. 358. \$75.00 casebound.

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Scholars & Research | Early English Drama &

(U Penn Press, 2011); co-editor Staged Properties in Early Modern English Drama (Cambridge UP, 2002) Research interests: early modern drama;

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